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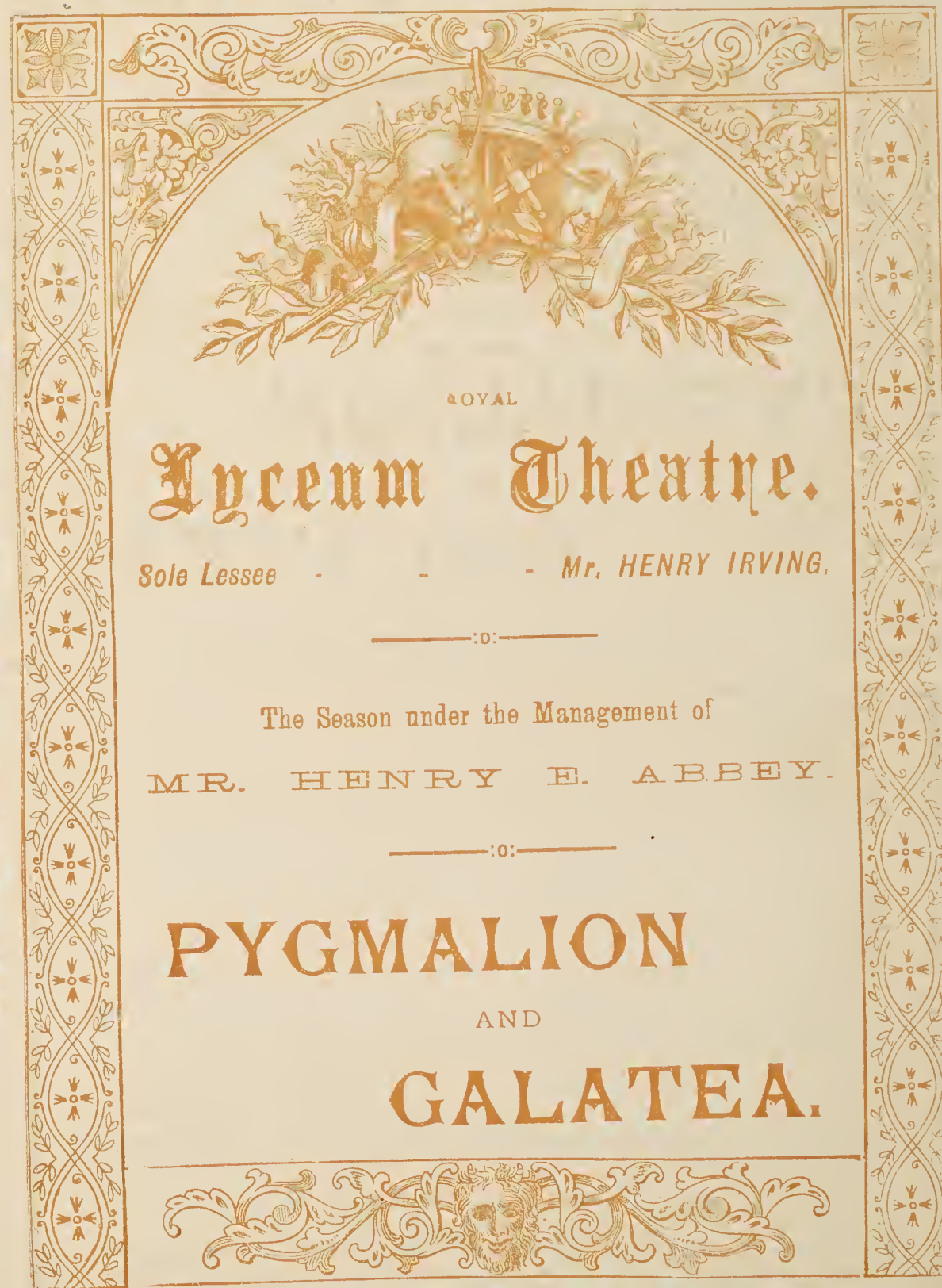
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SATURDAY MORNING FEBRUARY 23, 1884,

AT 2.30 PUNCTUALLY,

W. S. GILBERT'S Mythological Comedy, in Three Acts,

ENTITLED

# PYGMALION AND GALATEA.

The Scene by Messrs. HAWES CRAVEN and W. G. CUTHBERT.

The Costumes by AUGUSTE & Co.

Original Music by the Musical Director, Mr. ANDREW LEVEY.

Machinist, Mr. KNIGHT.

The Comedy produced under the personal Direction of the Author.

Pygmalion	( <i>An Athenian Sculptor</i> )	...	Mr. J. H. BARNES.
Leucippe	... ( <i>A Soldier</i> )	---	Mr. F. H. MACKLIN.
Chrysos	--- ( <i>An Art Patron</i> )	---	Mr. H. KEMBLE.
Agesimos	... ( <i>Chrysos' Slave</i> )	---	Mr. E. T. MARCH.
Mimos	--- ( <i>Pygmalion's Slave</i> )	...	Mr. ARTHUR LEWIS.
Cynisca	... ( <i>Pygmalion's Wife</i> )	---	Miss AMY ROSELLE.
Daphne	... ( <i>Chrysos' Wife</i> )	---	Mrs. ARTHUR STIRLING.
Myrine	--- ( <i>Pygmalion's Sister</i> )	...	Miss ANNIE ROSE.
AND			
Galatea	... ( <i>An Animated Statue</i> )	...	Miss MARY ANDERSON.

Scene:—A SCULPTOR'S STUDIO, ATHENS.

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## PROGRAMME OF MUSIC:—

Overture	..	..	"La Giza Ladra"	..	..	Rossini.
Une Petite Suite	(a.)	..	..	..	..	Aronhal.
	(b.)	..	..	..	..	
Gavotte	..	..	"La Reine"	..	..	H. M. Higgs.
Language of Flowers	..	..	"Yellow Jasmine"	..	..	Corwen.
Valse	..	..	"L'Immensité"	..	..	Louis Gregh.
Overture	..	..	"Merry Wives of Windsor"	..	..	Nicolai.

Acting Manager - - - Mr. CHARLES J. ABUD.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

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